PROGRAMMI AUDIZIONI ORCHESTRA
FEBBRAIO 2023

Secondo fagotto con obbligo del terzo e a seguire

I PROVA - eliminatoria in forma anonima

Esecuzione, senza cadenze, del primo e secondo movimento del Concerto per fagotto e orchestra K 191 in si bemolle maggiore di W. A. Mozart.

Esecuzione di un passo d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione della *Bourrée I* e della *Bourrée II* dalla Suite n. 3 in do maggiore per violoncello solo, BWV 1009.

Esecuzione di un passo d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Passi d'orchestra:

B. Bartók	Concerto per orchestra	sia la parte del secondo sia la parte del terzo fagotto
H. Berlioz	*Symphonie fantastique*	III e IV movimento
G. Bizet	*Carmen*	
J. Brahms	Concerto per violino op. 77	II movimento
P. I. Čajkovskij	Sinfonia n. 4	II movimento
	Sinfonia n. 6	IV movimento
W. A. Mozart	*Le nozze di Figaro*	Ouverture
M. Ravel	Concerto in sol	sia la parte del primo sia la parte del secondo fagotto
N. Rimskij-Korsakov	*Shahrazād* op. 35	
G. Rossini	*Il barbiere di Siviglia*	Ouverture
B. Smetana	*La sposa venduta*	
G. Verdi	*I Vespri Siciliani*	Sinfonia
	Attila	Preludio
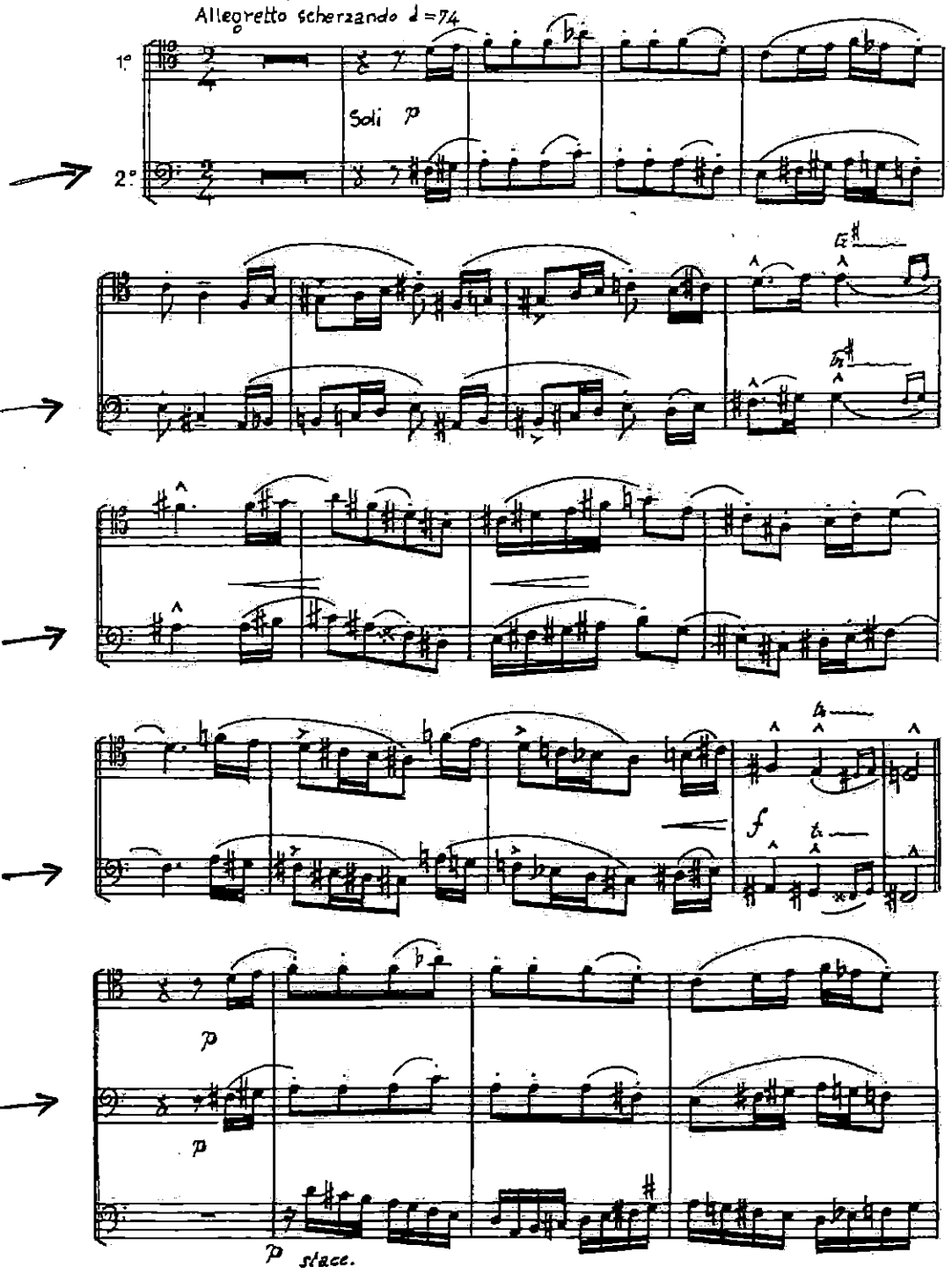
Palermo, 17 gennaio 23

Il Responsabile musicale dell'Orchestra
Fondazione Teatro Massimo di Palermo
Tito Gray
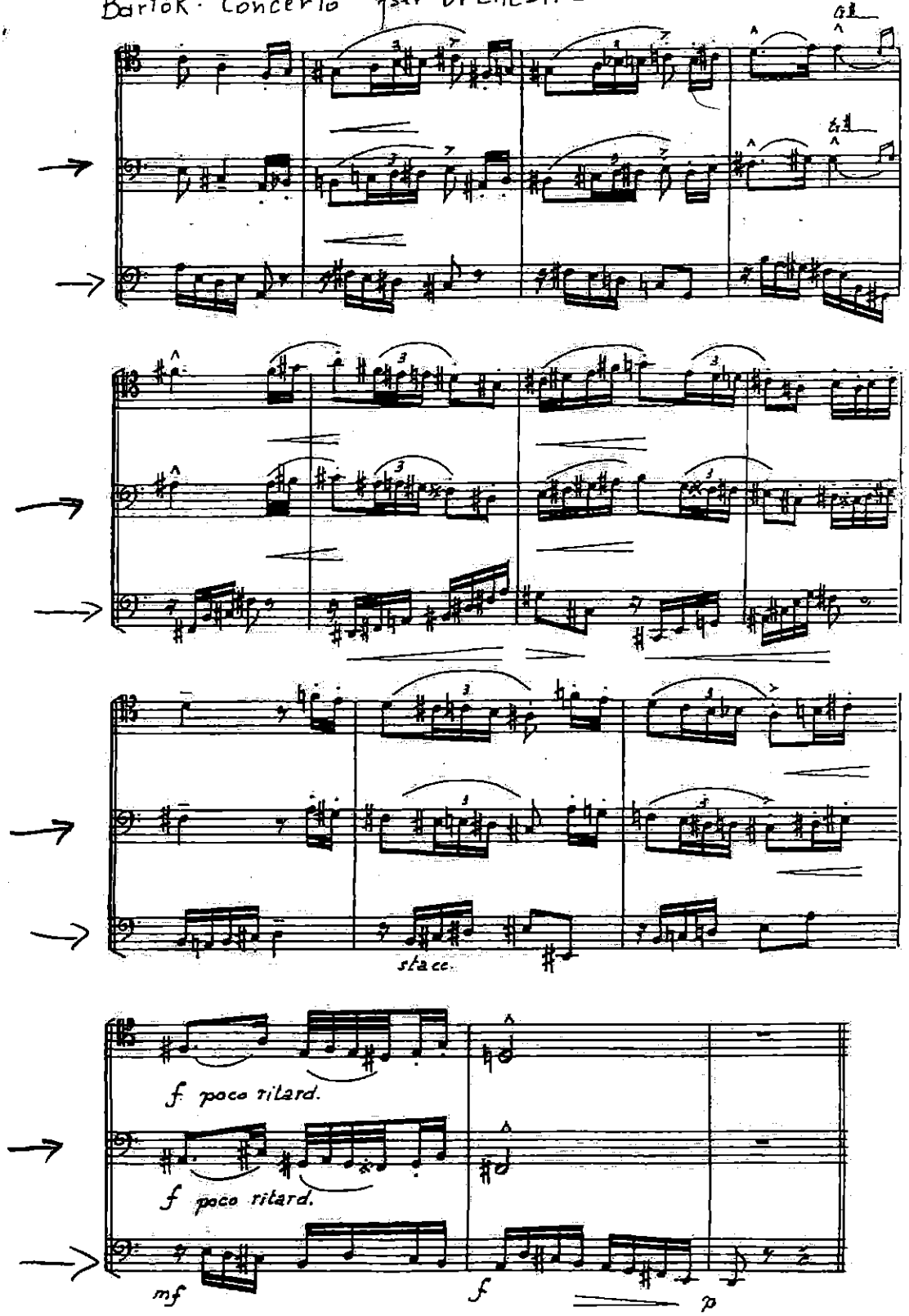
Concerto per orchestra
1943

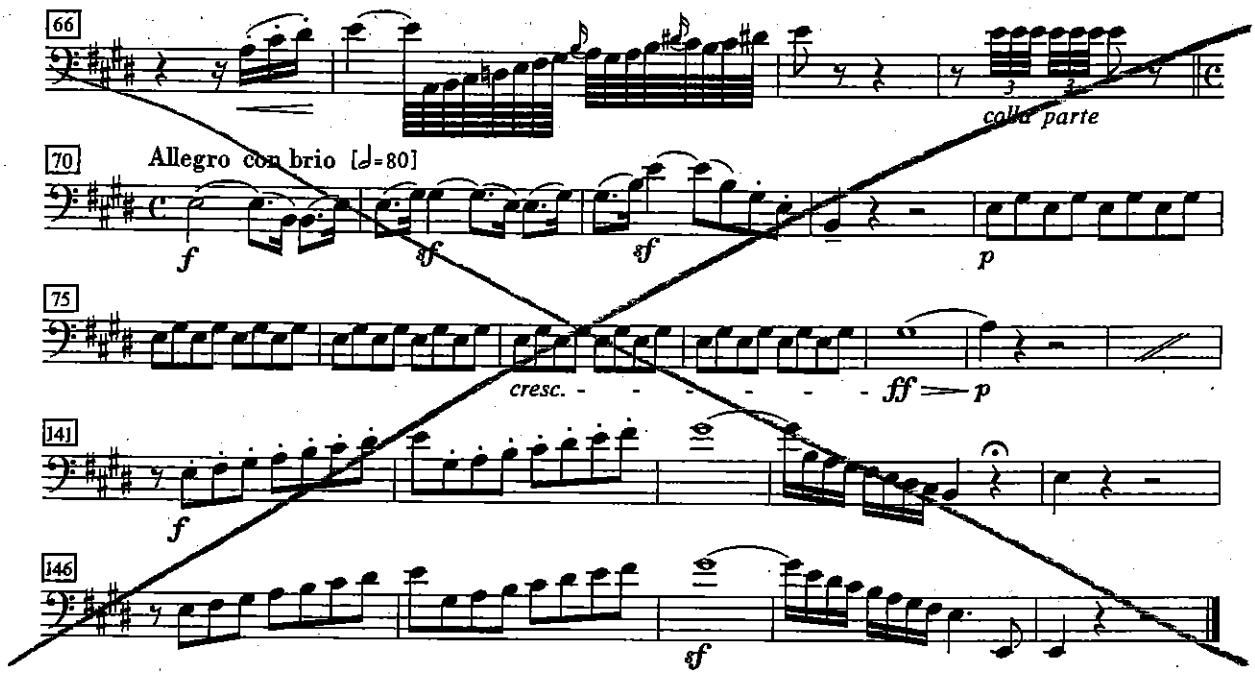
B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie



Bartók · Concerto for orchestra
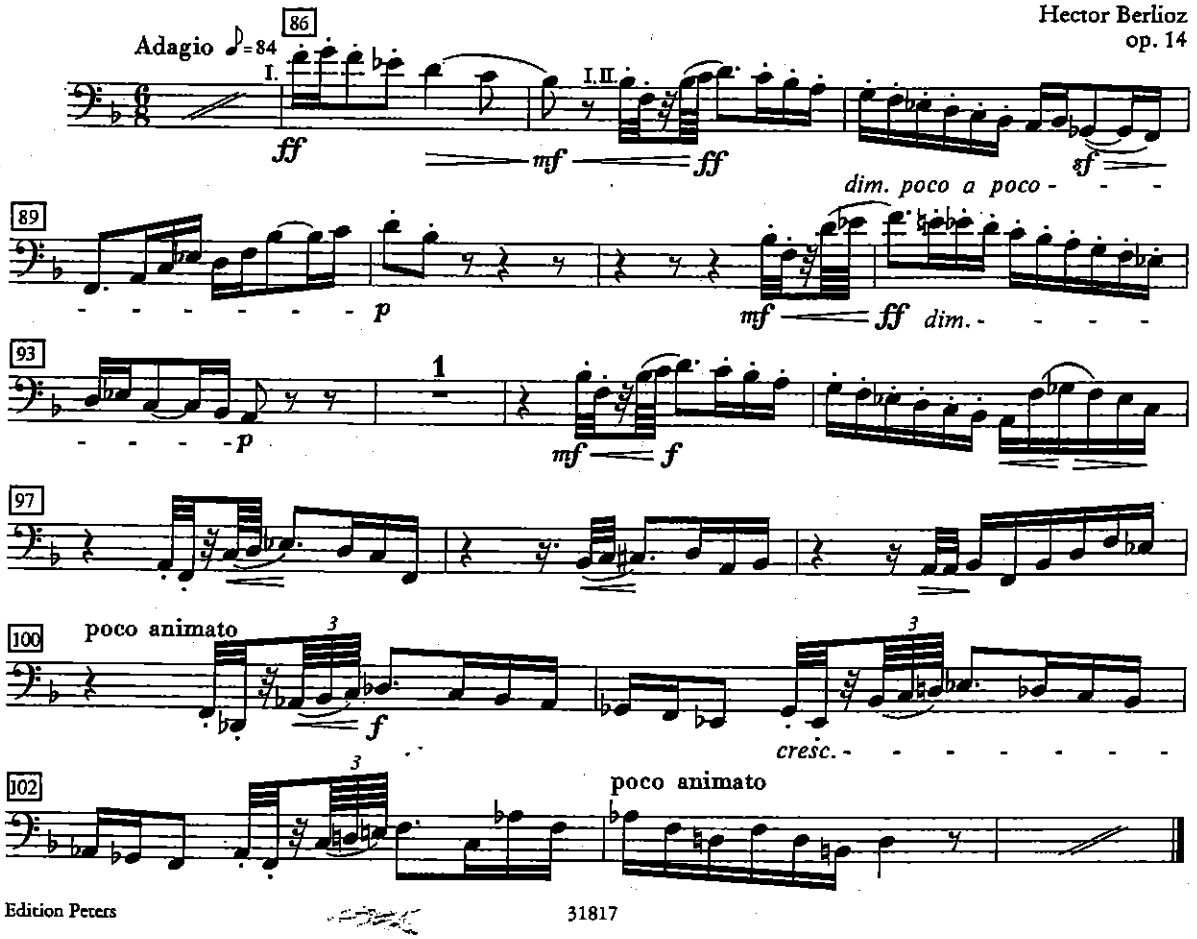




Symphonie fantastique

3. Satz
Szene auf dem Lande

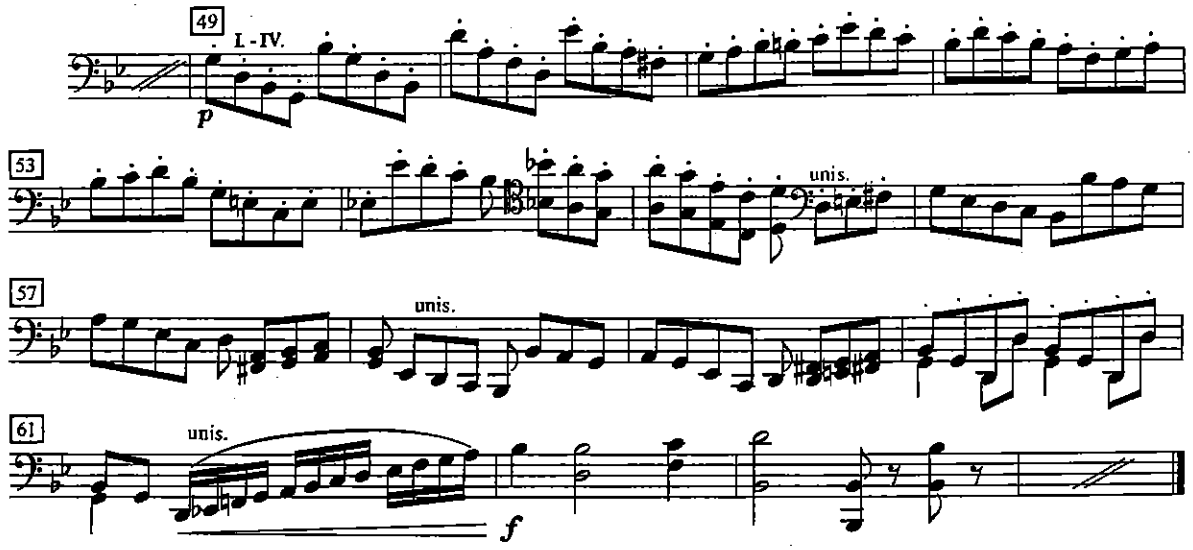
Hector Berlioz
op. 14



4. Satz

Der Gang zum Richtplatz

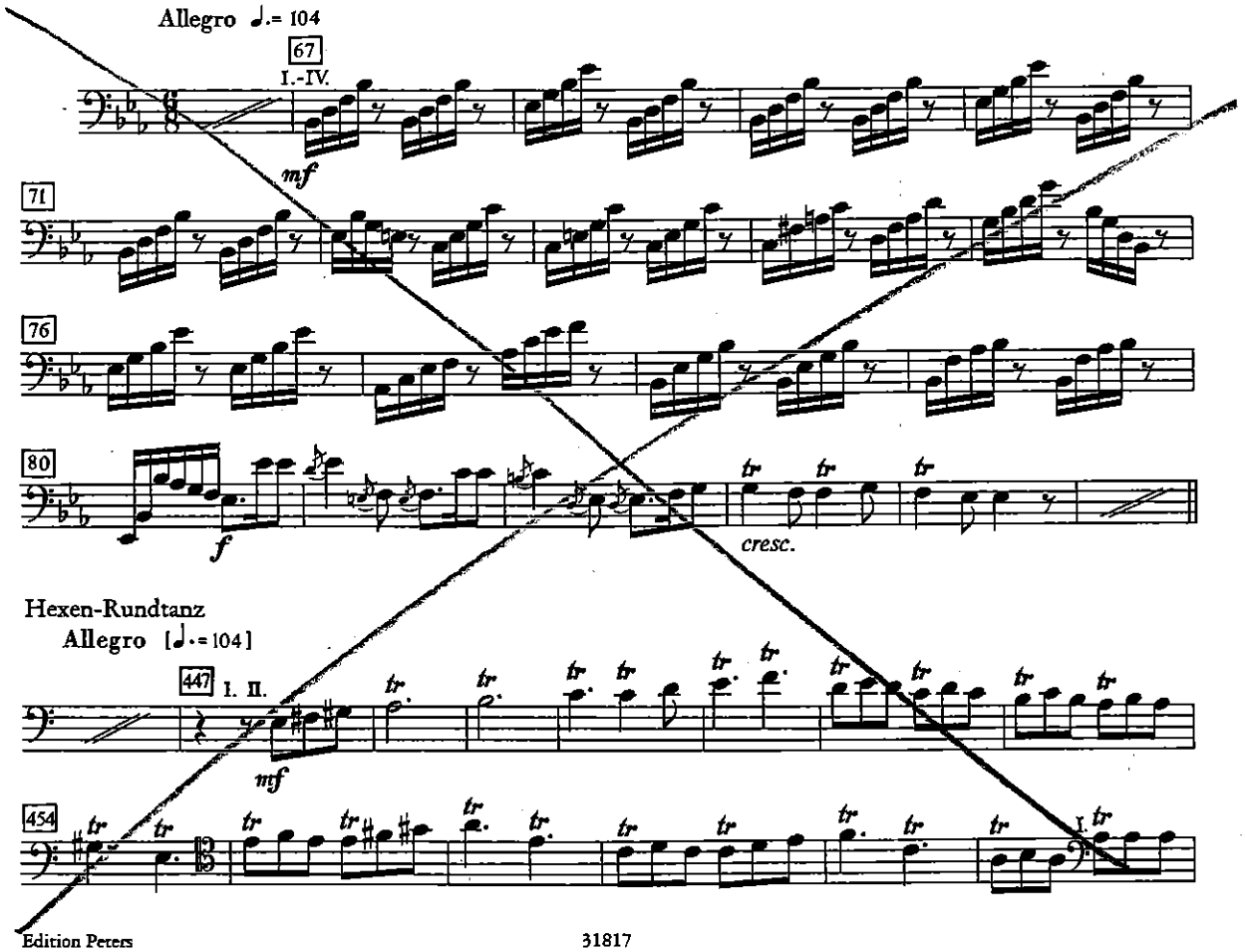
Allegretto non troppo [♩=100]



5. Satz

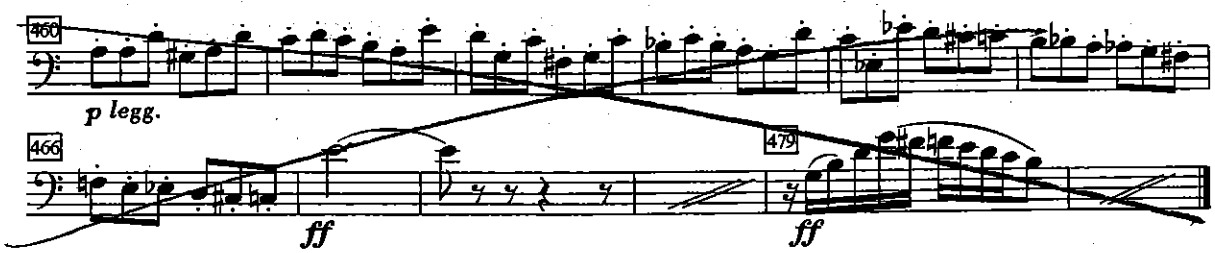
Beim Hexensabbat

Allegro ♩.= 104



Hexen-Rundtanz

Allegro [♩.=104]
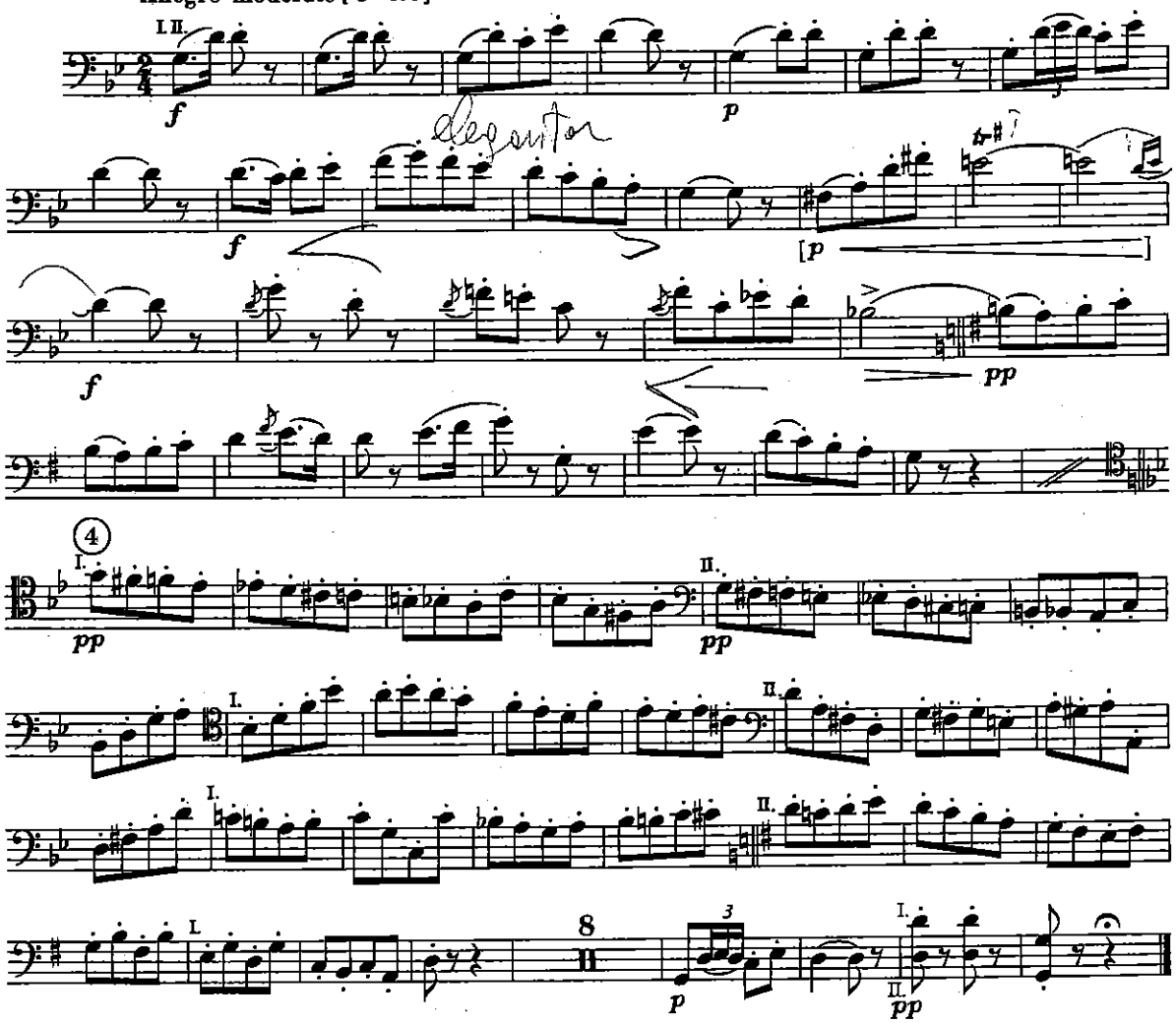


Carmen

Zwischenspiel

zwischen 1. und 2. Akt

Georges Bizet

Allegro moderato [♩= 108]



2. Akt
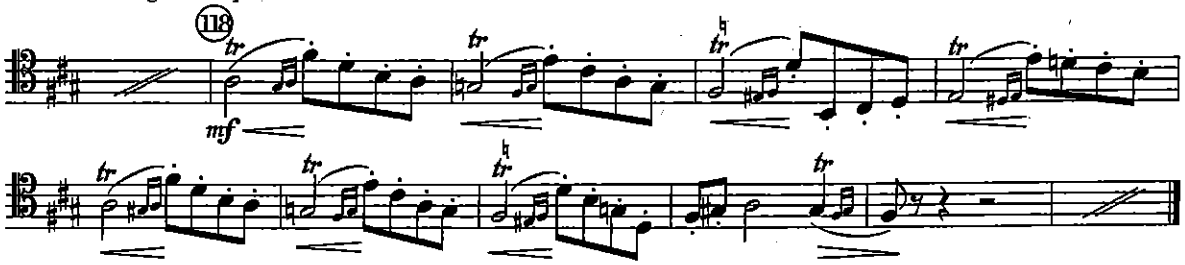
Finale

Allegro moderato ♩=112



E-dur
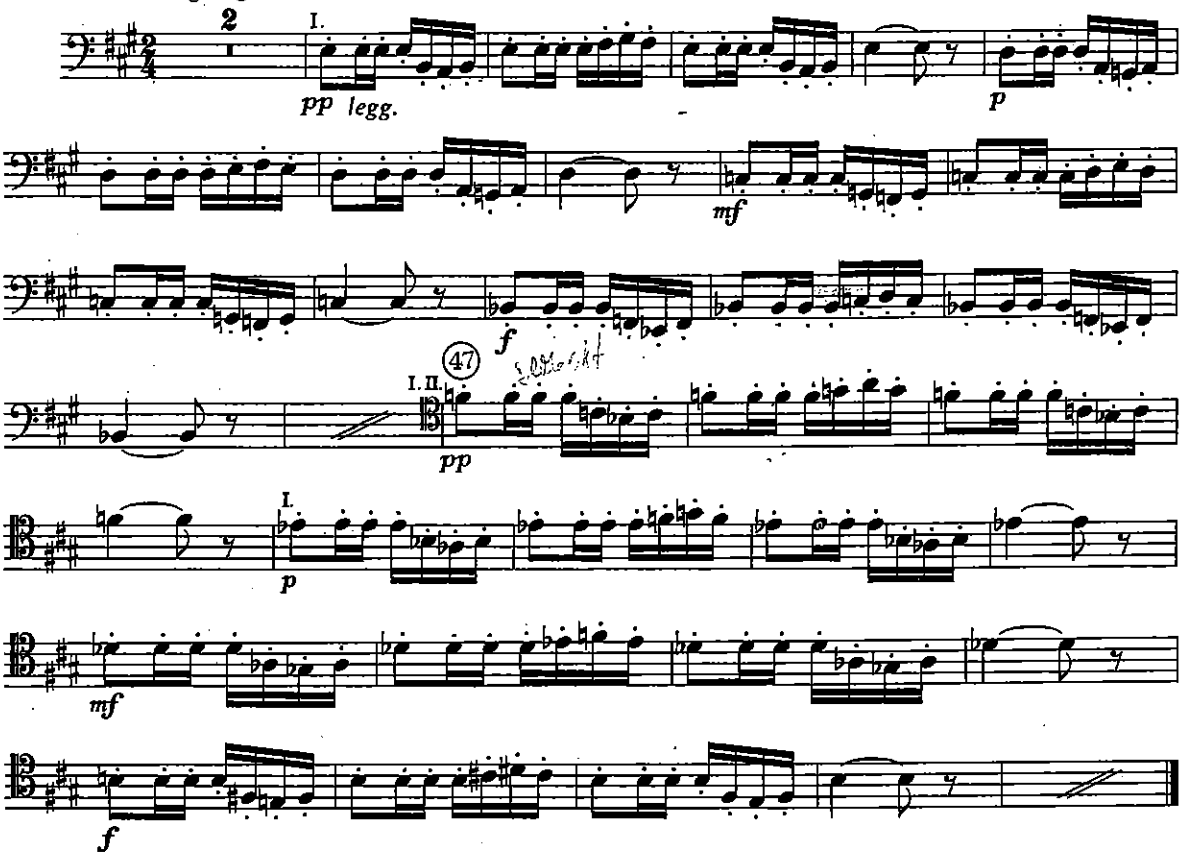
Allegretto, quasi andantino [♩ = 100]



3. Akt 2. Bild

Nr. 25 Chor und Szene

Allegro giocoso [♩ = 120]
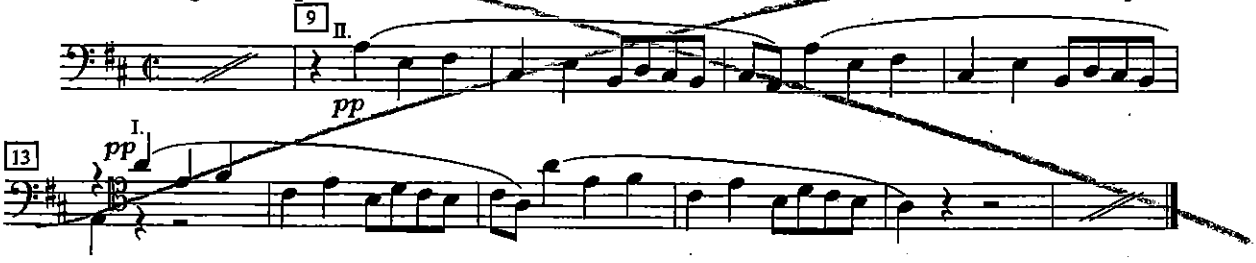


Sinfonie Nr. 2

D-Dur/D major

Johannes Brahms
op. 73

4. Satz
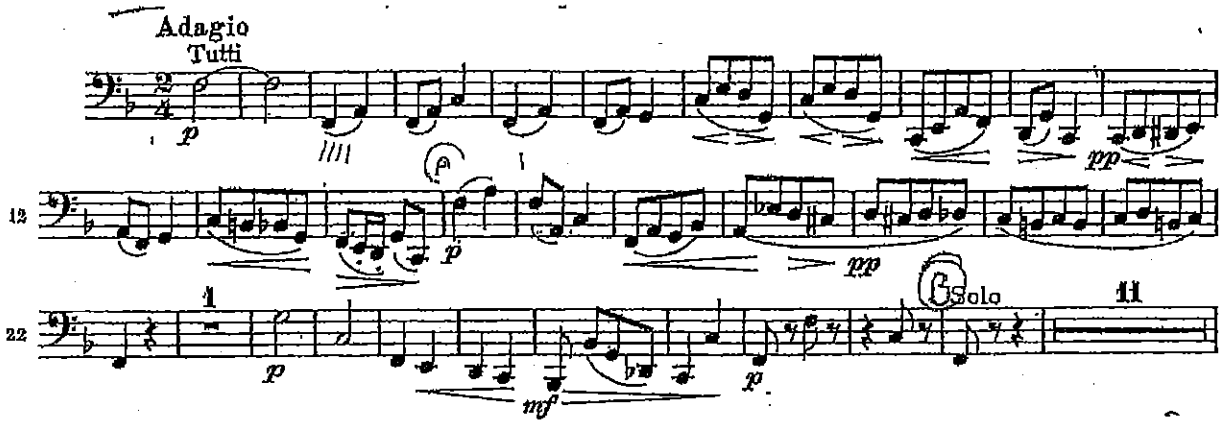
Allegro con spirito [♩ = 104]
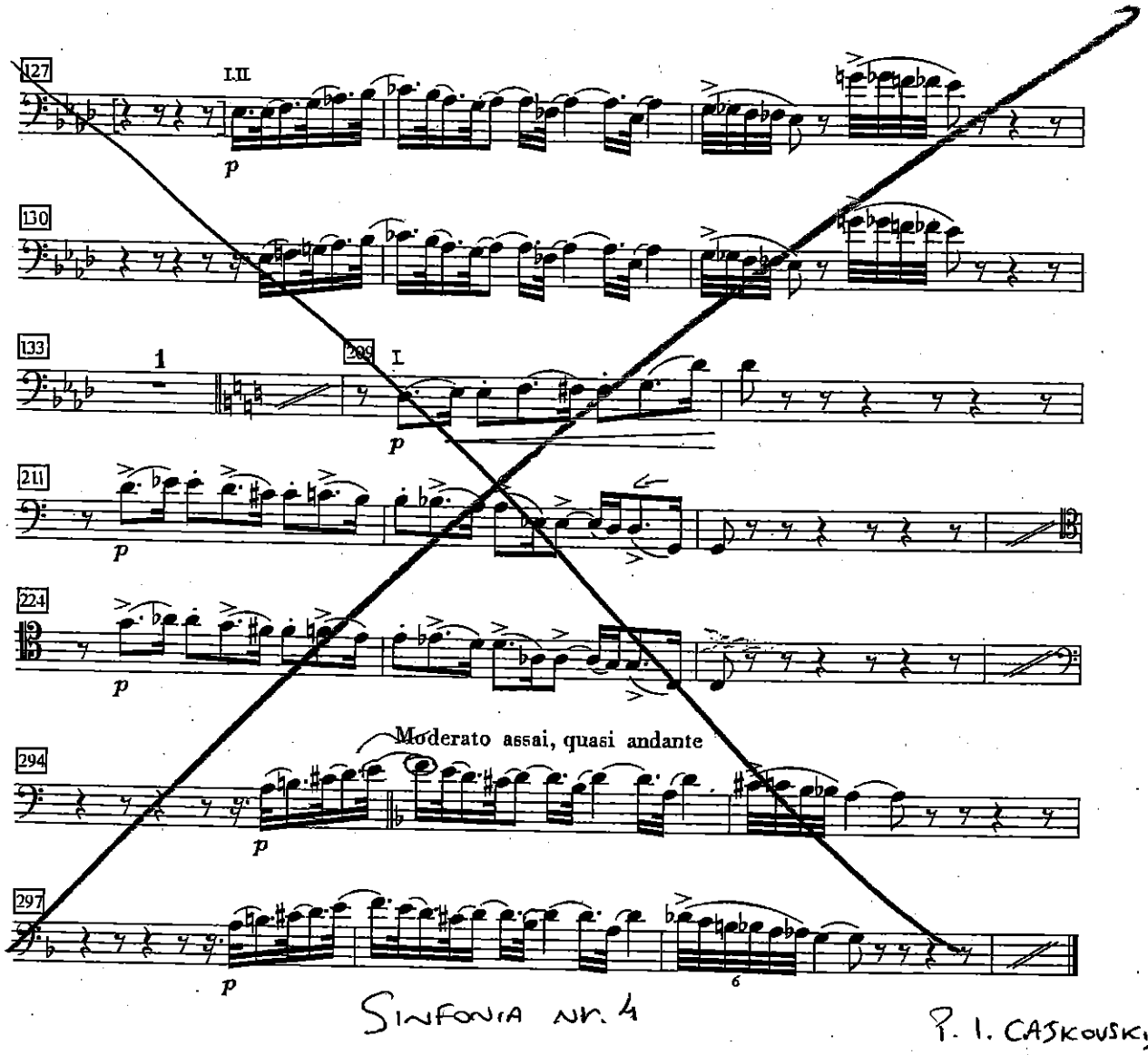


Brahms J.

Concerto in Re magg. Per Violino e Orchestra

II Fagotto

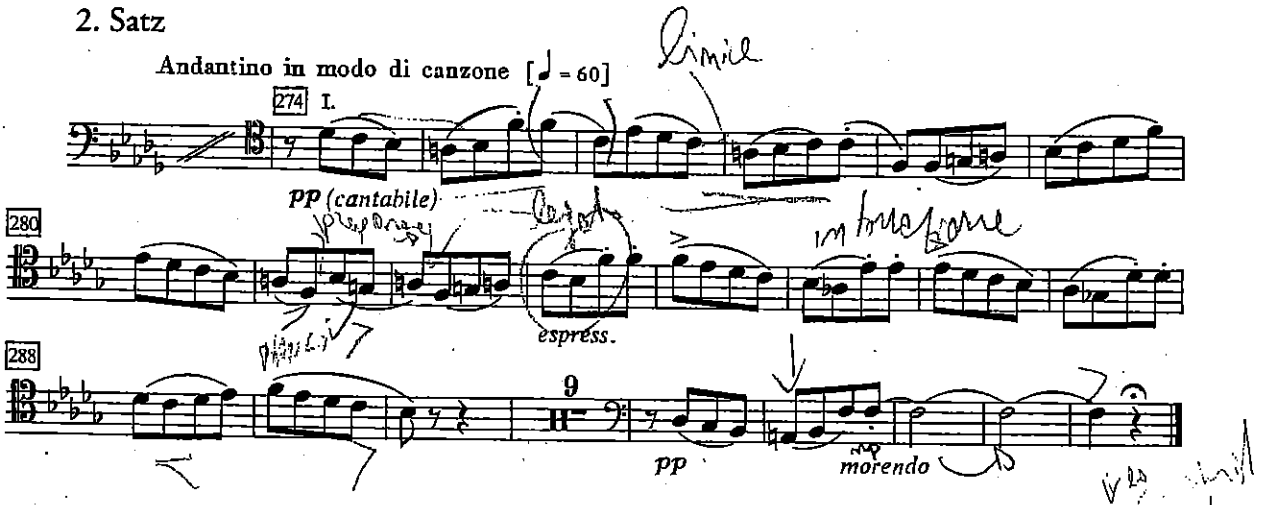




SINFONIA NR. 4

P. I. CAJKOVSKIJ

2. Satz
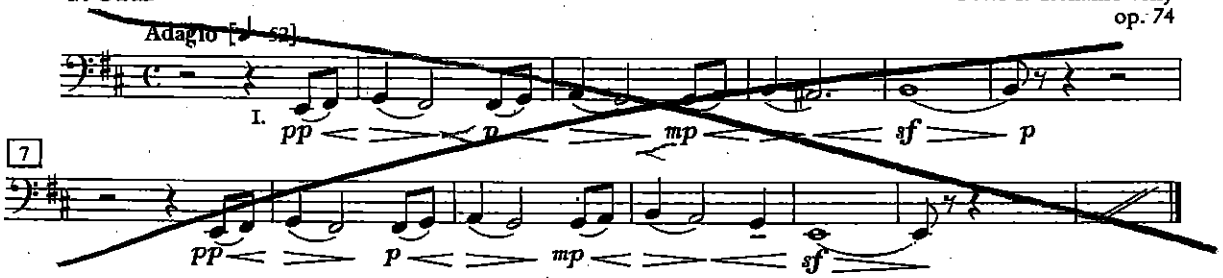


Sinfonie Nr. 6

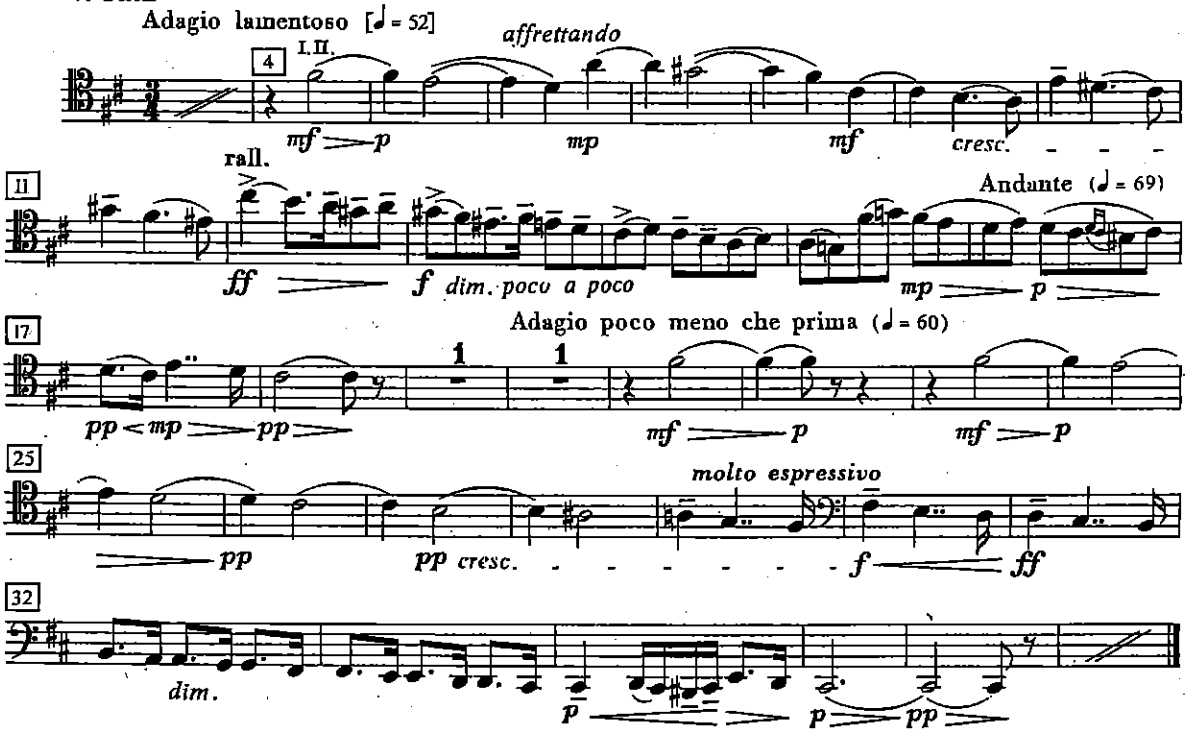
h-Moll/B minor („Pathétique")

Peter I. Tschaikowsky
op. 74

1. Satz
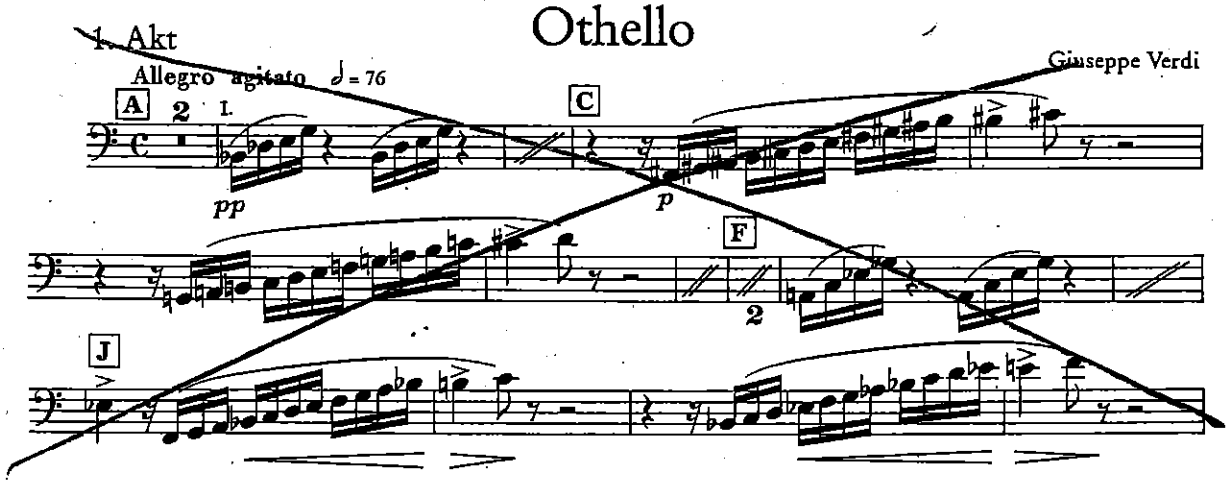


4. Satz



Othello

1. Akt

Giuseppe Verdi



ACCADEMIA NAZIONALE
S. CECILIA
SINFONICA 168

Fagotto II
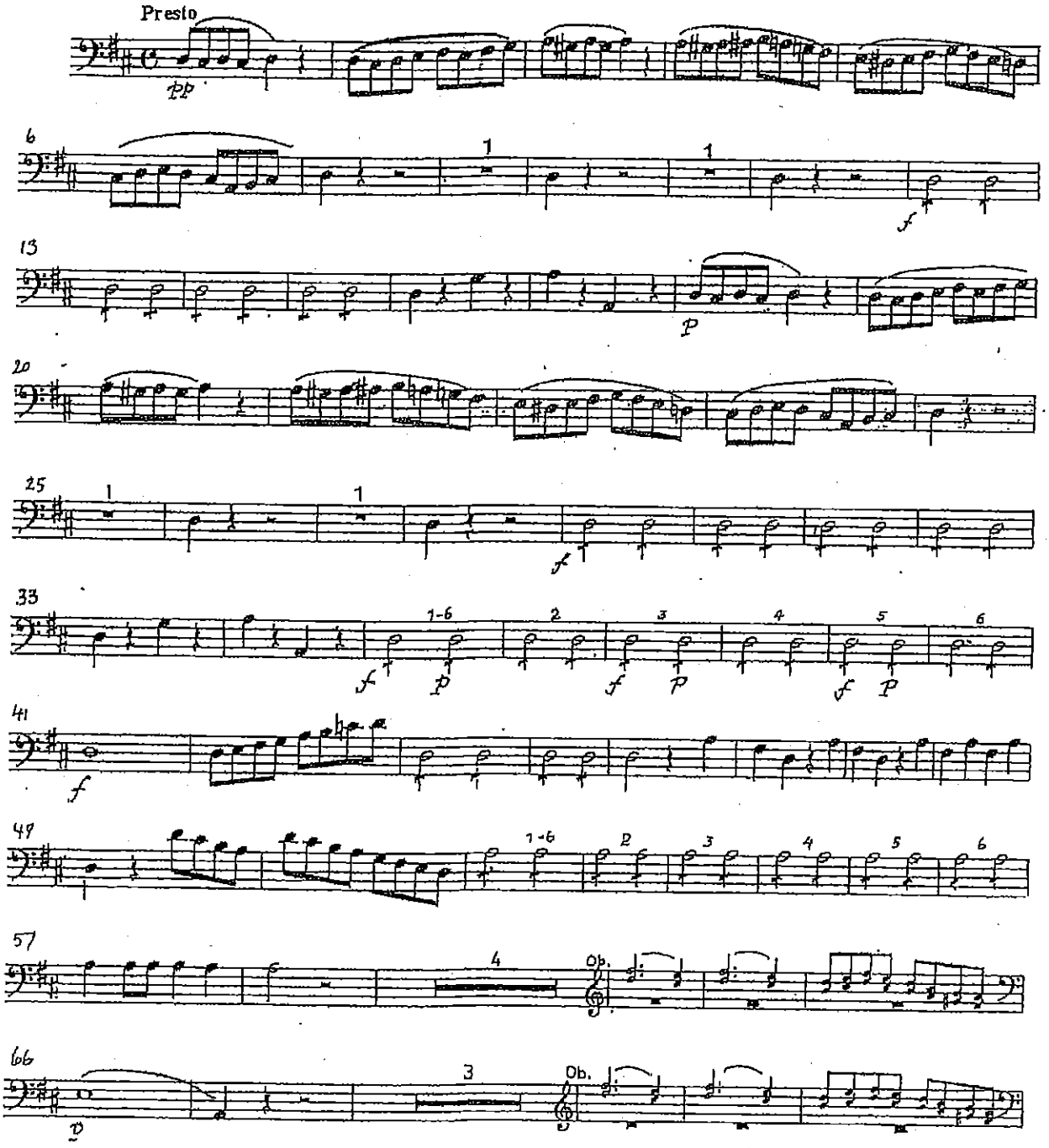
LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

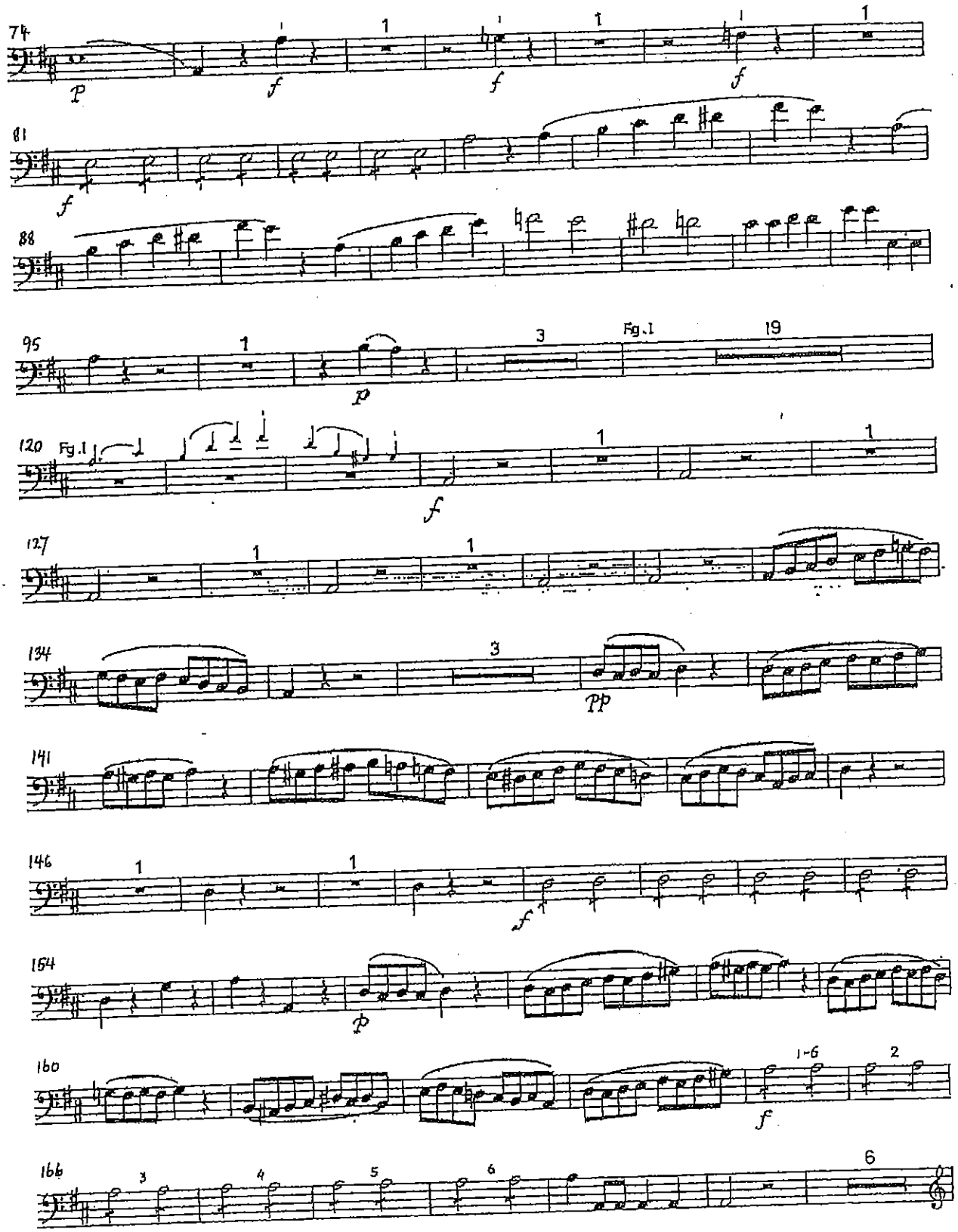
Sinfonia



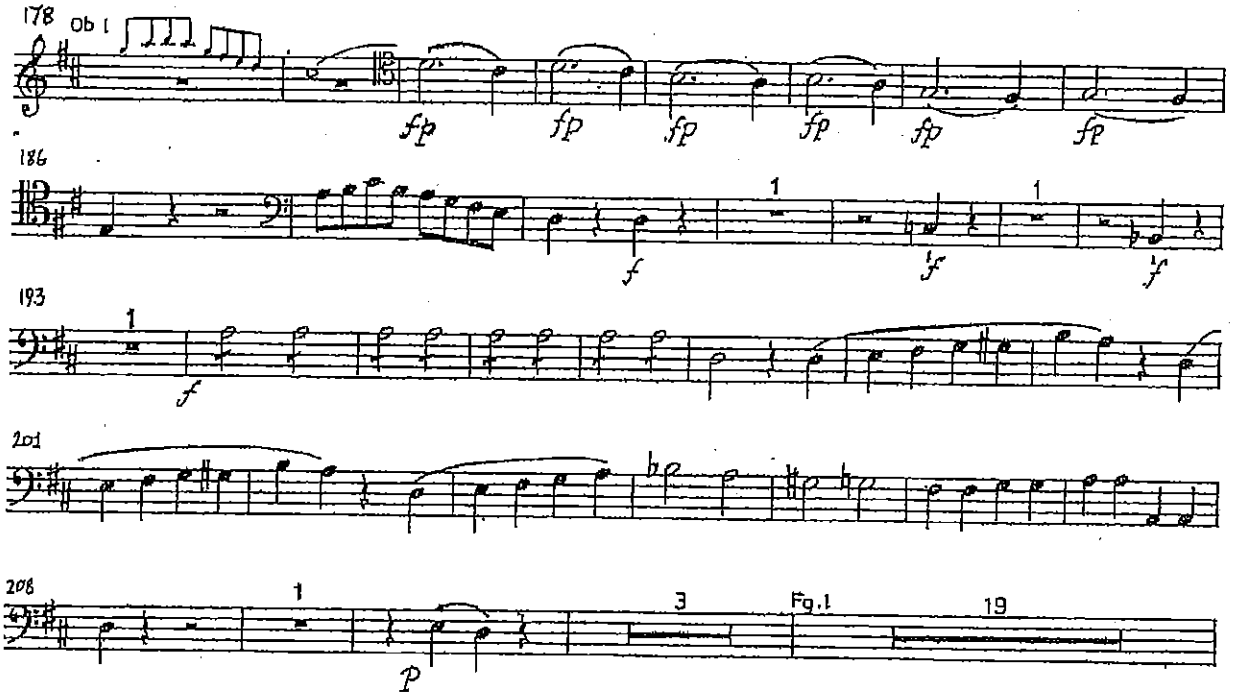
Bärenreiter-Ausgabe 4565

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FAGOTTO II



FAGOTTO II

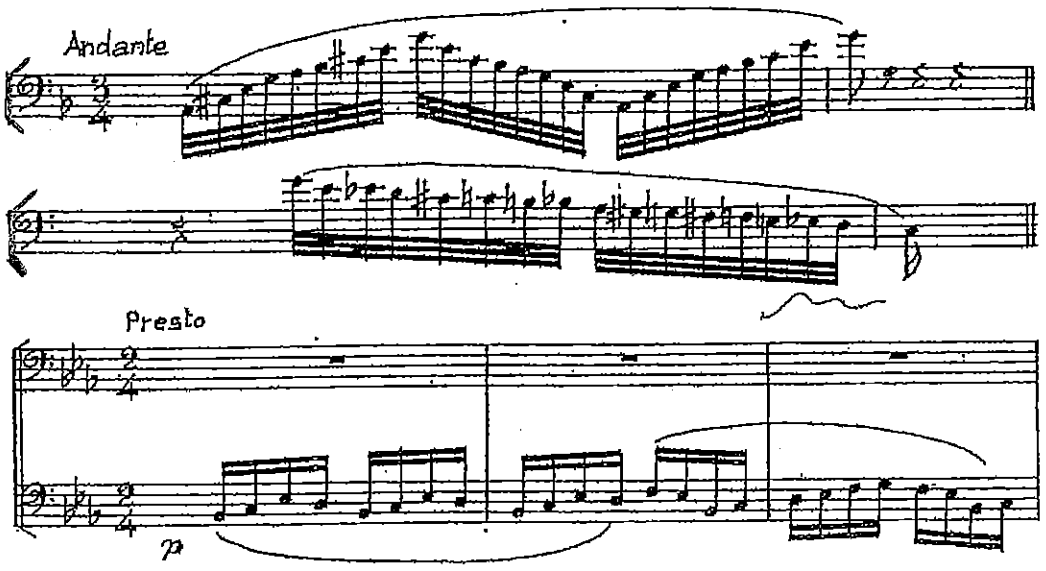


M. RAVEL

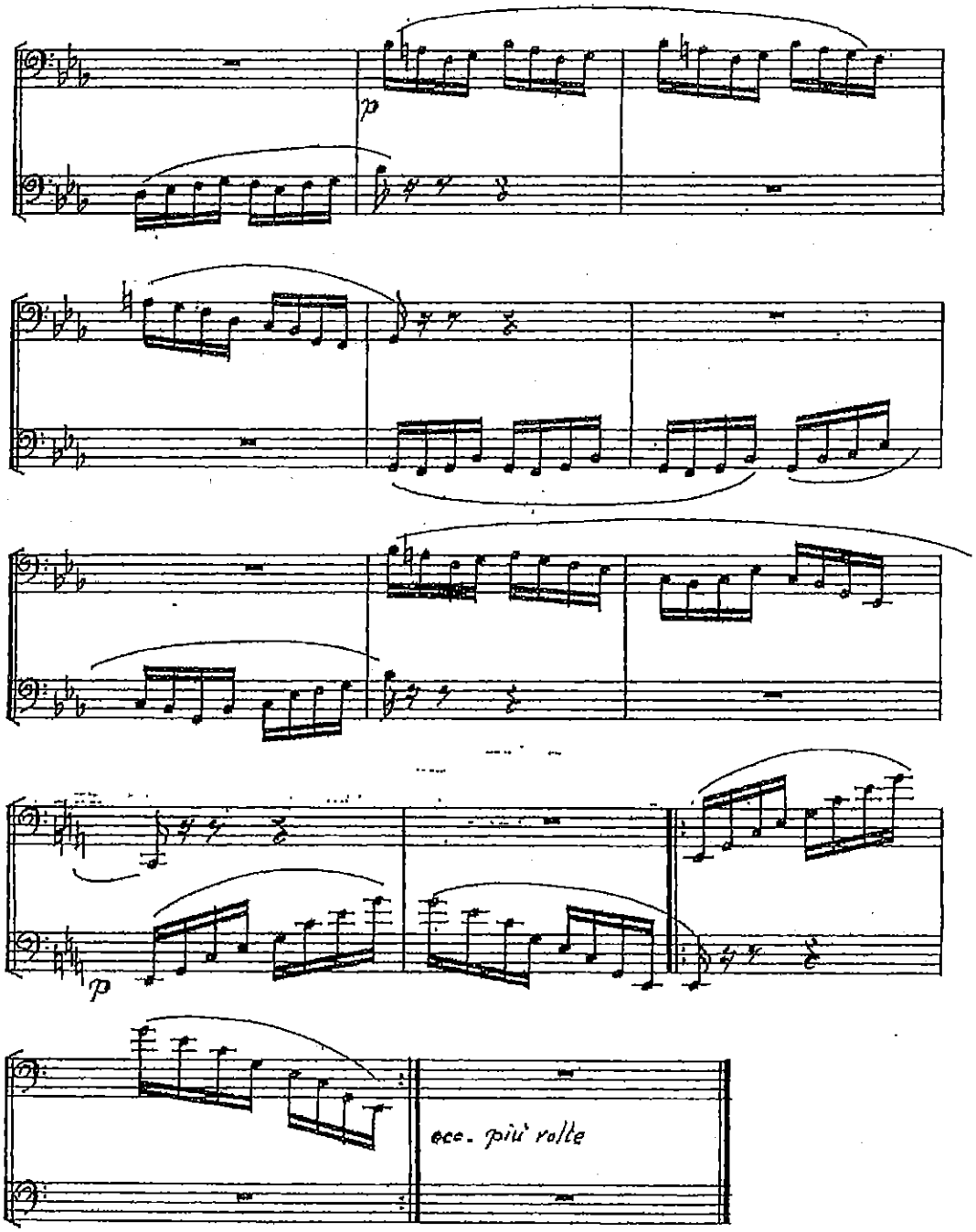
"CONCERTO PER PIANOFORTE E ORCHESTRA"

Concerto per pianof. e orch.
1931

M. RAVEL



Autorisation DURAND & C.
Editeurs - propriétaires - PARIS

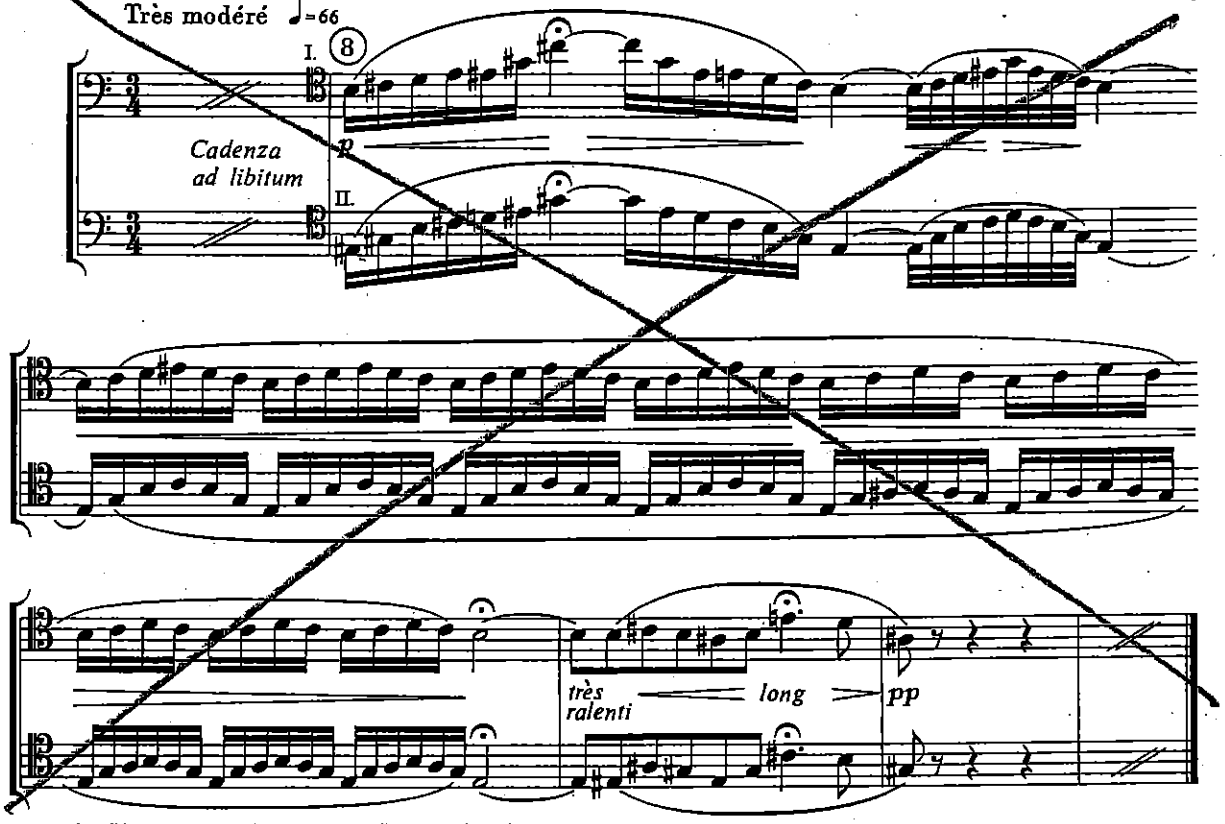

p
p
ecc. più volte

Rapsodie espagnole

I. Prélude à la nuit

Très modéré ♩=66

Maurice Ravel



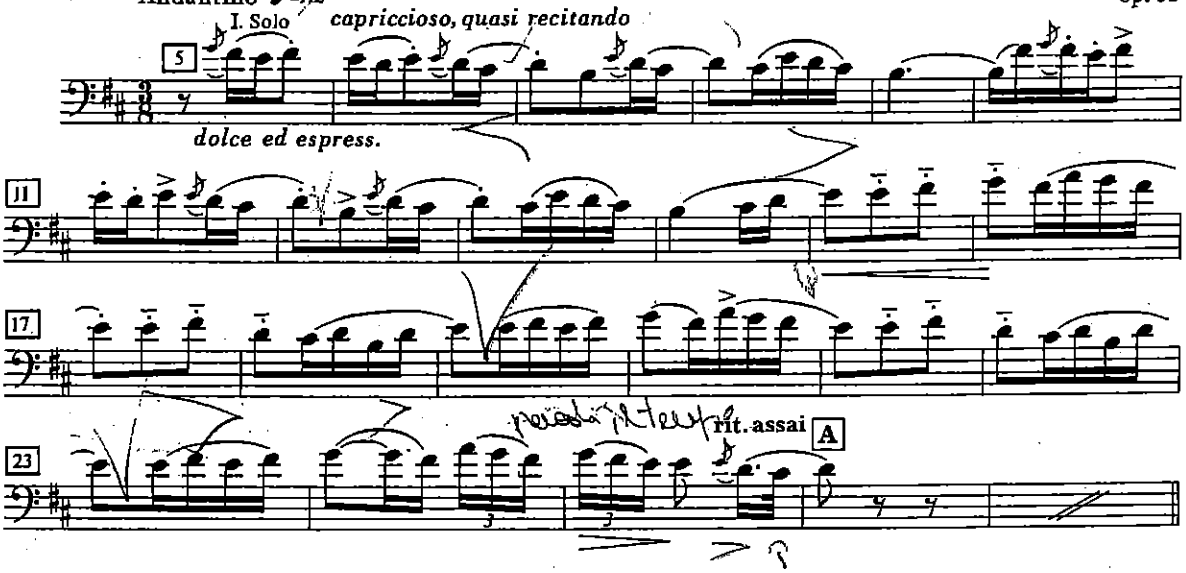
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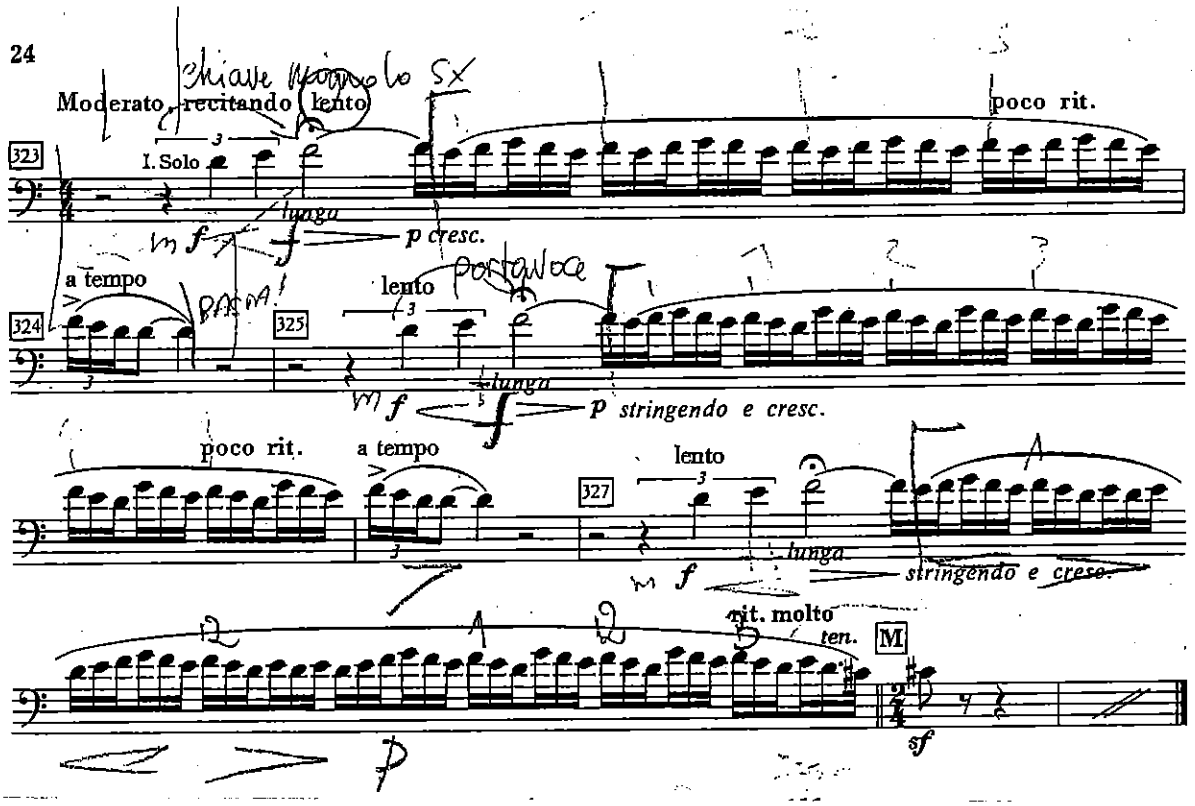
Scheherazade

2. Satz

Andantino ♪=112

N. Rimsky-Korsakow
op. 35
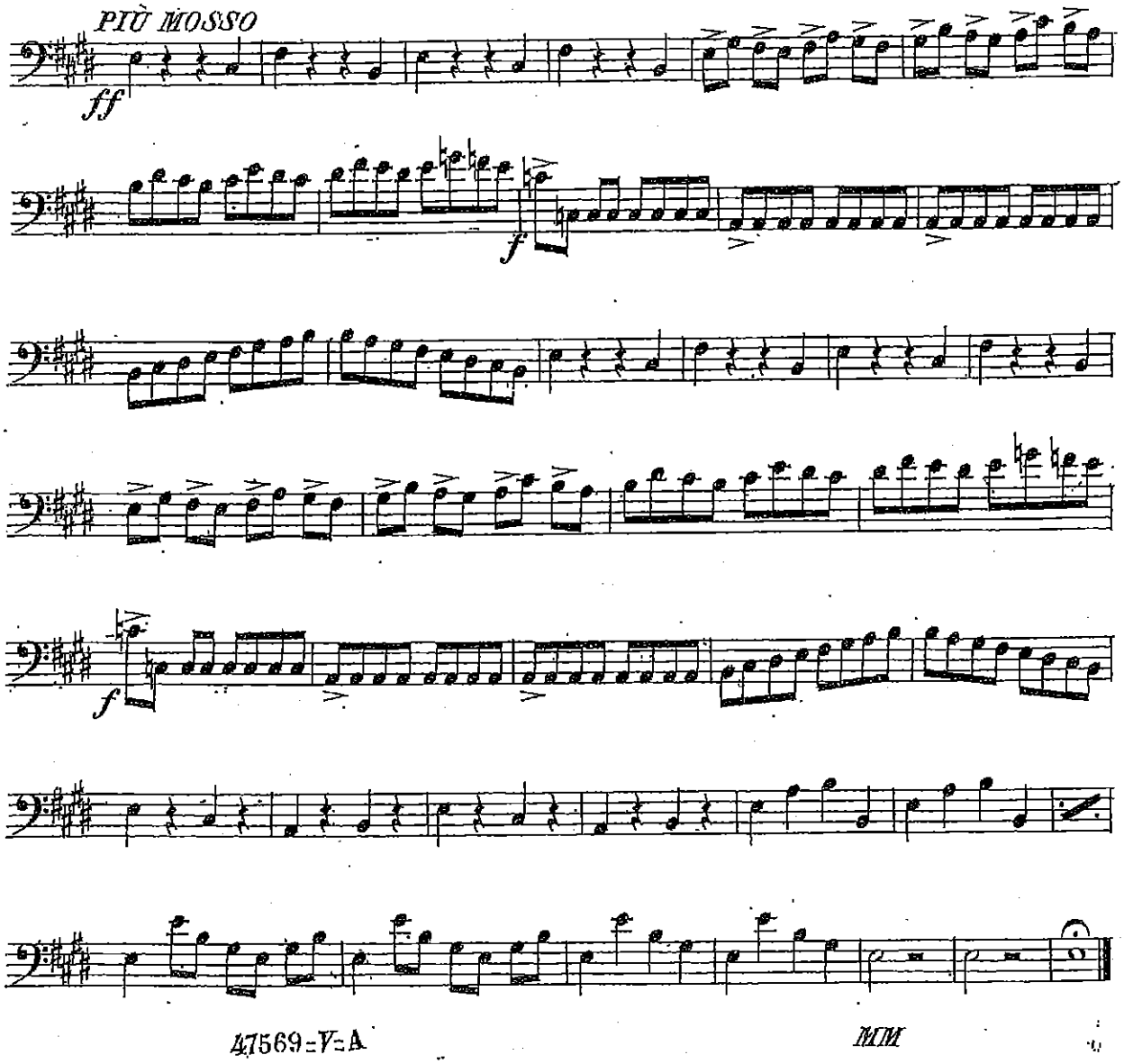



Moderato, recitando (lento)
poco rit.
323
I. Solo
lunga
p cresc.
a tempo
lento
324
325
lunga
p stringendo e cresc.
poco rit.
a tempo
lento
327
lunga
stringendo e cresc.
rit. molto
ten.
M
sf

IL BARBIERE DI SIVIGLIA

G. Rossini

Sinfonia
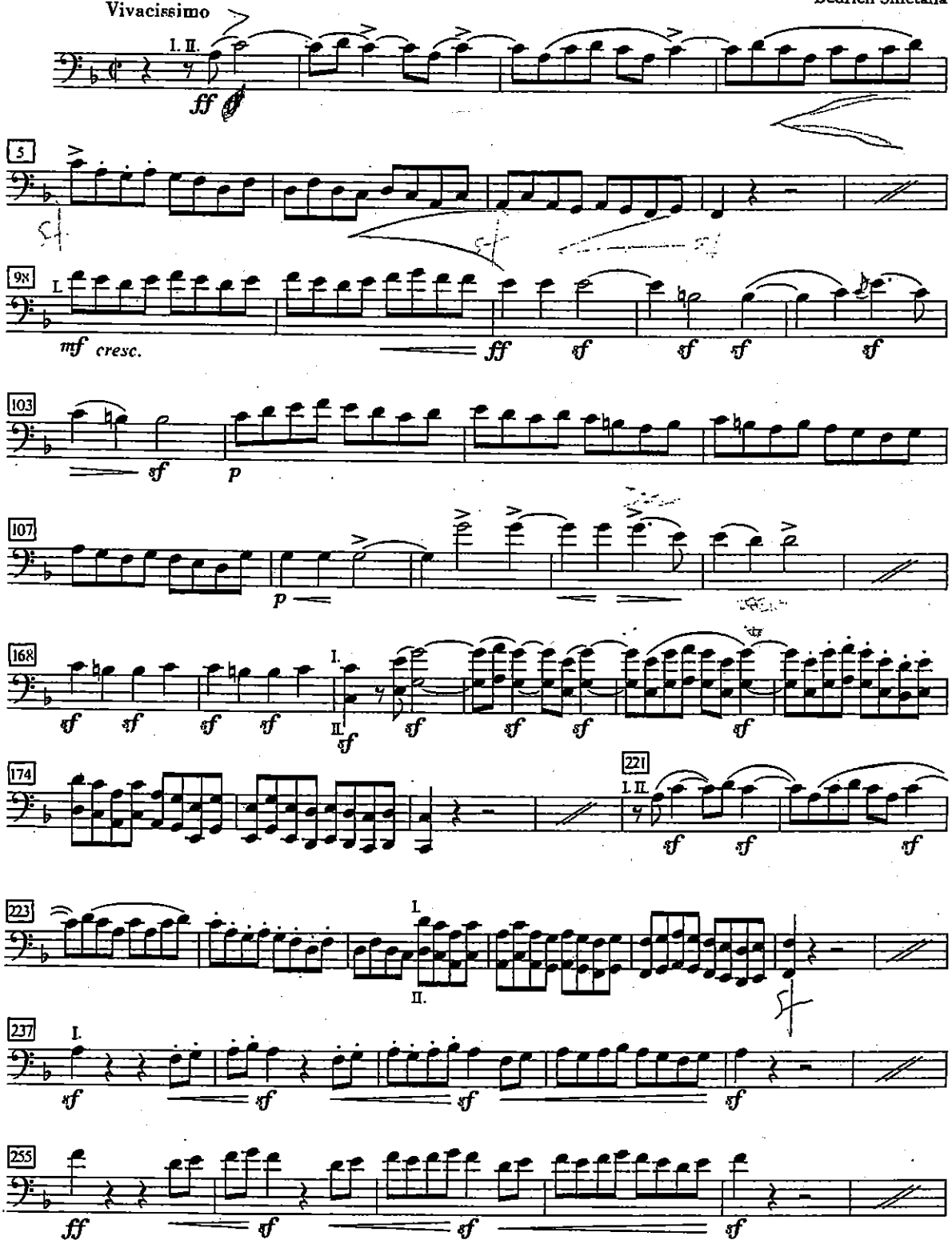


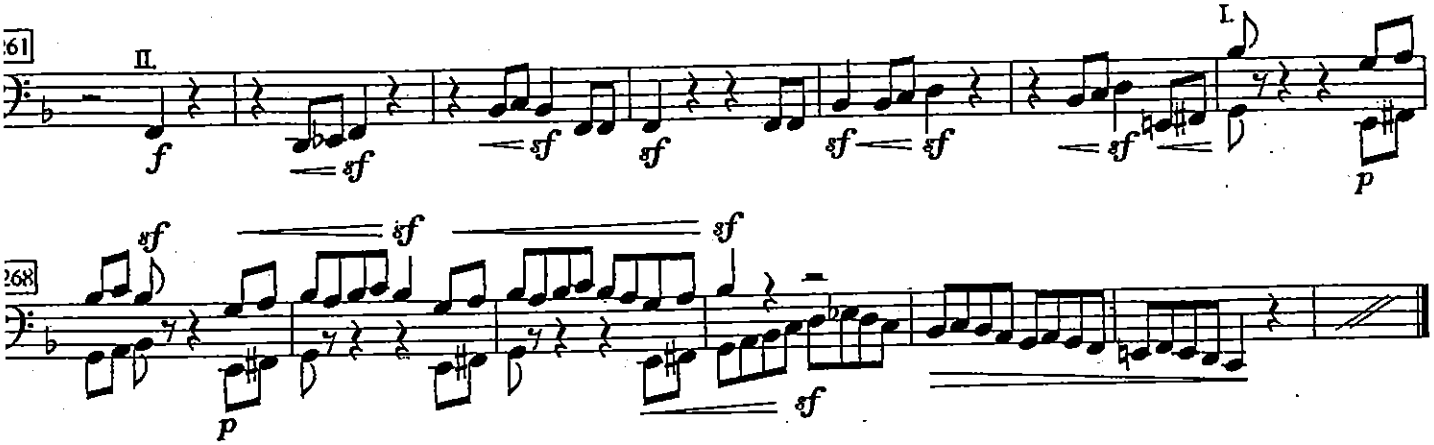
Die verkaufte Braut

Ouverture

Vivacissimo

Bedřich Smetana




261
II.
I.
268
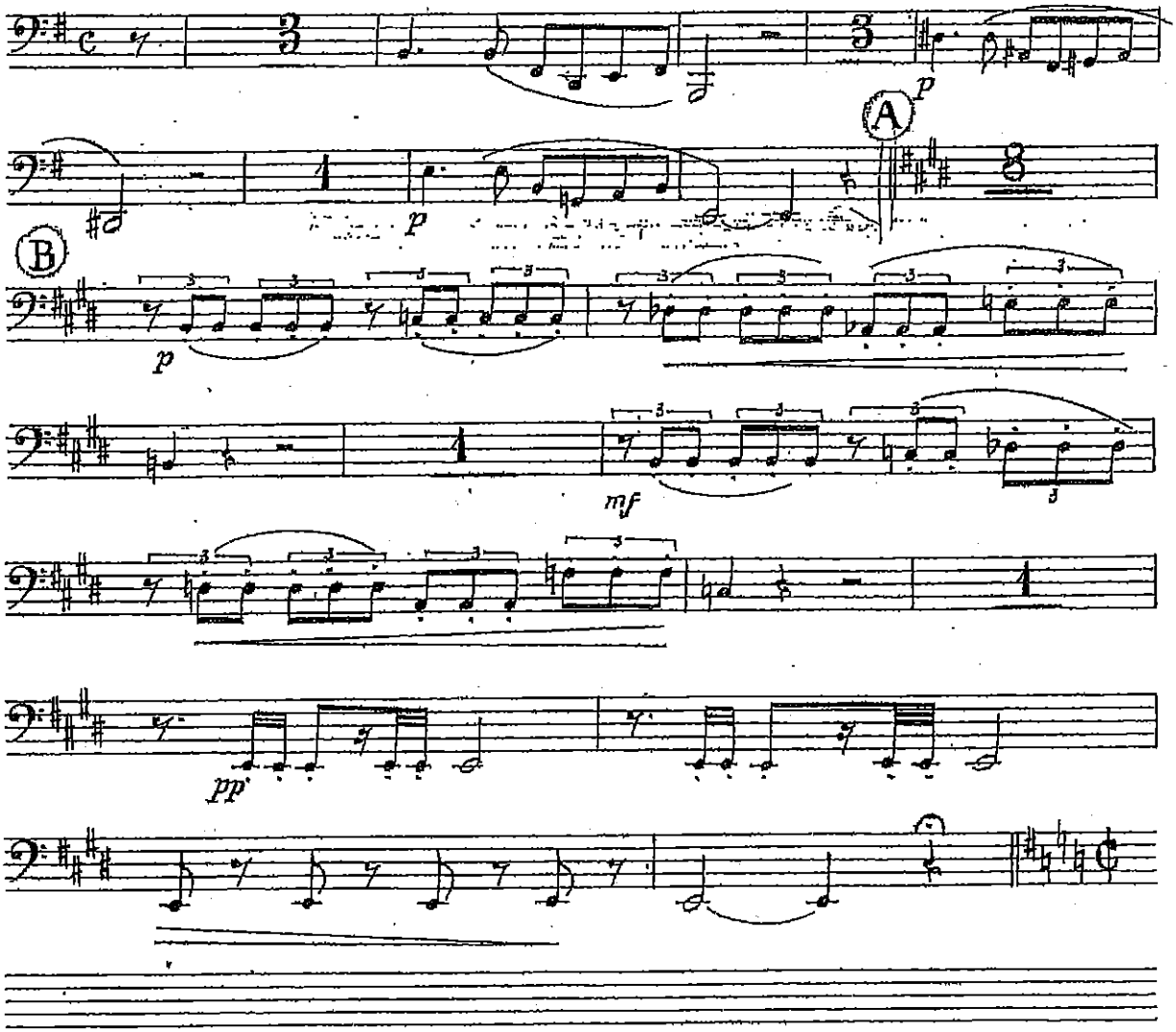
Fagotto II

I VESPRI SICILIANO

SINFONIA

G. VERDI

Largo

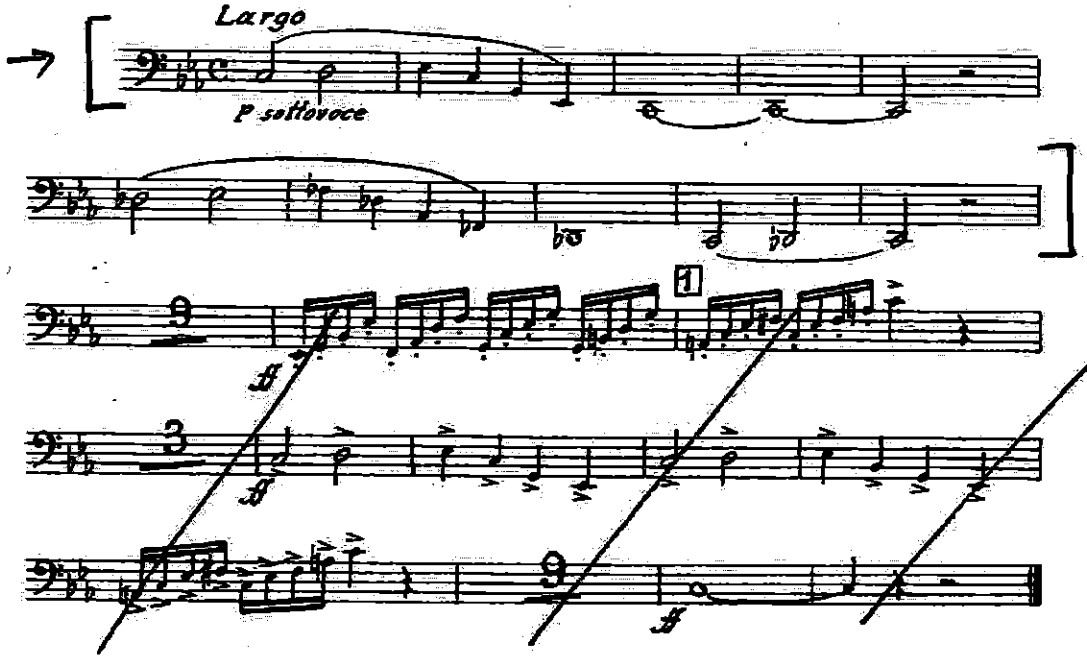


GIUSEPPE VERDI

A T T I L A

N. 1 - PRELUDIO

FAGOTTO II.



PROLOGO
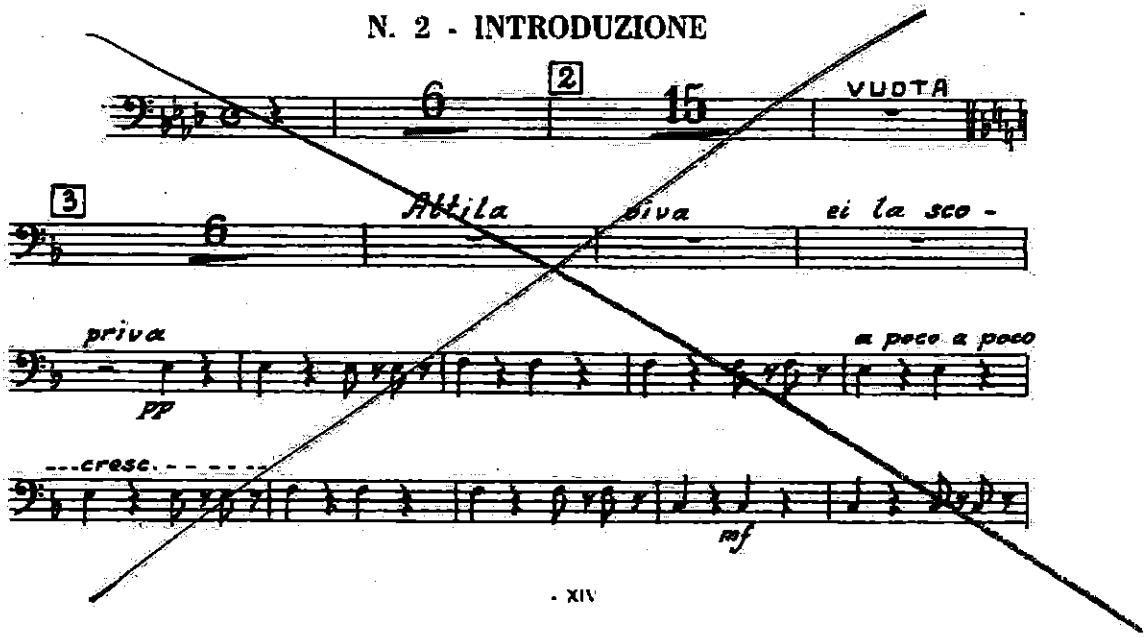
N. 2 - INTRODUZIONE

